

## Materials

- Canvas/denim fabric or quilt batting for the inner layer (18" square)
- Solid cotton fabric for outside (approx. 12" square)
- Solid cotton fabric for lining--like muslin (approx. 12" square)
- Patterned fabric scraps (large enough to cut 2"x3" rectangles) OR a single piece of contrasting or patterned fabric (3"x 8")
- Single fold or ½" double fold bias tape or 8" square of fabric to make your own
- Matching or contrasting thread
- iron

## Step 1:

Using the templates, cut out your fabrics. Templates C and D are cut on the fold along the 4" edge. For the stripe (Template A), there will be 10 pieces total so get creative! You Each section can be a different fabric, or create an alternating pattern.

If you don't want to do a multi stripe, cut a strip of contrasting fabric 3"x8", and skip to the second part of Step 2.

## Step 2:

### For stripes:

Sew the stripes (template A) together. You will be making two strips of 5 sections each. Stitch the rectangle sections (Template A) together along the long side with a ¼" seam allowance. Press seams open.

### For stripes or contrasting strip:

Pin one striped strip (or contrasting strip) right sides together along the long edge to the long rectangle Template B. Stitch with a ¼" seam allowance. Repeat with the remaining striped strip and the other Template B.

## Step 3:

Pin one striped strip right sides together along one long edge of Template C. Stitch with ¼" seam allowance. Repeat on the other side of Template C. Press seams open.

Lay your fashion fabrics (Templates A/B/C) on top of the canvas/denim or quilt batting (Template D), right side facing up, lining up edges. Pin through all layers along both sides of the stripe. Stitch in the ditch (in the seam) between the stripe and the

## Step 4:

Stitch in the ditch again through all layers along the seams between each section of the stripe (Template A).

On the solid fabric, "quilt" through all layers by sewing straight lines parallel to the long edge of the stripe. Stitcher's choice of how far apart to make them, but I think ¼" or one presser foot length apart looks nice. No need to back stitch, because the ends will get caught in the side seams.

## Variations

If you want to do a solid stripe of a single patterned or contrasting fabric instead of a multi stripe, cut a strip  
3" x 8".

## Step 5:

Fold the quilted piece right sides together, matching the side seams together. Stitch the side seams from Point 1 to Point 2, backstitching beginning & end with a  $\frac{1}{4}$ " seam allowance. Press seams open.

Keeping the bag inside out, with right sides still together, fold the corners so that Point 3 matches up with the side seam. Pin in place. Stitch with a  $\frac{1}{4}$ " seam allowance. Turn bag right-side-out, it should stand up on its own.

## Step 6:

Stitch the side seams and corners of the lining fabric (Template D) the same way you just did in Step 5. Leave the lining bag "inside out" so that the seams are on the outside.

Slip the lining bag inside the fashion fabric bag wrong sides together, matching side seams. Pin the lining to the outside fabric along the top edge. Stitch in place through all layers with a  $\frac{1}{4}$ " seam allowance.

## Step 7:

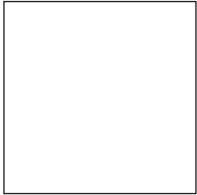
Bias tape! Cut approx. 16" of bias tape. Pin one edge of your bias tape along the top edge of the bag, folding over the short end of the bias, and then overlapping that fold when you get back around to the beginning. This will create a nice, clean, continuous look.

Stitch in the crease of the bias, backstitching beginning & end. Trim away about half ( $\frac{1}{4}$ ") of the seam allowance around the top edge through all layers.

Fold the bias over the raw edge. The inside/back edge should land a little bit past the stitch line of the bias you just did. Pin in place through all layers. Stitch in the ditch through all layers, catching the back of the bias.



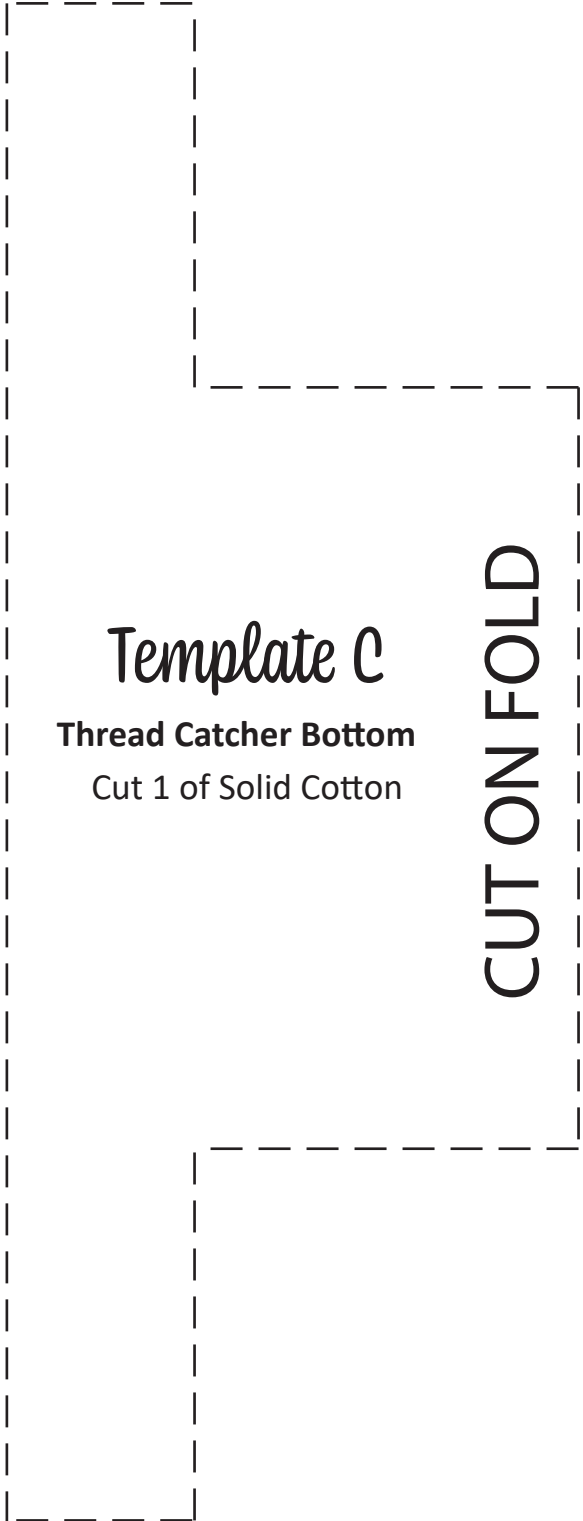
TO SEE STEP-BY-STEP INSTRUCTIONS WITH PHOTOS SCAN HERE:



Scale Test:  
This square should  
measure 1 x 1". If  
not, adjust the scale  
settings in your print  
program.



*Template B*  
**Thread Catcher Top**  
Cut 2 of Solid Cotton



*Template C*  
**Thread Catcher Bottom**  
Cut 1 of Solid Cotton

**CUT ON FOLD**

Template A

Thread Catcher  
Stripes

Cut 10 of Patterned  
Cotton

Template D

Thread Catcher Canvas & Lining

Cut 1 of Canvas  
Cut 1 of Lining

CUT ON FOLD

Point C

Point A

Point B